

Sample Syllabus
Authenticity

In *Authenticity*, beginning on p. 233, is a series of six writing assignment prompts. The outline of readings below is designed with those assignments in mind. Divided into six units, it can be adapted for either a semester or quarter system.

Unit One: On Memory

Readings from <i>Authenticity</i>	Suggested Films
Norman Maclean, "In Business" James Frey, "Excerpt from <i>A Million Little Pieces</i> " Geoff Hamilton, "Mixing Memoir and Desire" Amaris Ketcham, "How to Determine Truth" Flag Raising on Iwo Jima, February 23, 1945	<i>The Basketball Diaries</i> <i>Citizen Cohn</i> <i>Death of a Salesman</i> <i>A River Runs Through It</i>

Unit Two: Just the Facts

Readings from <i>Authenticity</i>	Suggested Films
Stephen Glass, "Hack Heaven" Adam L. Penenberg, "Lies, Damn Lies and Fiction" Jayson Blair, "Relatives of Missing Soldiers Dread Hearing Worse News" Dan Barry, et al., " <i>Times</i> Reporter Who Resigned Leaves Long Trail of Deception" JR Moehringer, "Resurrecting the Champ"	<i>Enemy at the Gates</i> <i>Europa Europa</i> <i>The Man Who Never Was</i> <i>Mortal Thoughts</i> <i>Our Man in Havana</i> <i>Page One</i> <i>Resurrecting the Champ</i> <i>Shattered Glass</i>

Unit Three: Researching Local Schools

Readings from <i>Authenticity</i>	Suggested Films
Catherine Rampell, "A History of College Grade Inflation" Alfie Kohn, "The Dangerous Myth of Grade Inflation" Jeffrey A. Erickson, "How Grading Reform Changed Our School"	<i>American Teacher</i> <i>Bully</i> <i>The Cartel</i> <i>Hoop Dreams</i> <i>The Lottery</i> <i>Waiting for "Superman"</i> <i>The War on Kids</i>

Unit Four: A Matter of Description

Readings from <i>Authenticity</i>	Suggested Films
Ed Dante, "The Shadow Scholar" Jef Akst, "When Is Self-Plagiarism Ok?"	<i>Dances with Wolves</i> <i>Finding Forrester</i> <i>Guilty by Suspicion</i> <i>Prison Town, USA</i> <i>Storytelling</i>

Unit Five: A Matter of Interpretation

Readings from <i>Authenticity</i>	Suggested Films
Kelly Field, "Faculty at For-Profits Allege Constant Pressure to Keep Students Enrolled" John Gravois, "The College For-Profits Should Fear"	<i>Fargo</i> <i>Focus</i> <i>Kids</i> <i>Little Big Man</i> <i>Outfoxed: Rupert Murdoch's War on Journalism</i>

Unit Six: A Matter of Creation . . . or Revision

Readings from <i>Authenticity</i>	Suggested Films
Rebel Sharpshooter, Gettysburg. July 5, 1863 Katie Davis, et al., "When False Representations Ring True (and When They Don't)" Claire McIntosh, "Digital Deception"	<i>American Beauty</i> <i>Imagining Indians</i> <i>The Imposter</i> <i>Mother Night</i> <i>The Usual Suspects</i>

Additional Online Content Links

"Manti Te'o's fake girlfriend was born and died on social media" at http://news.cnet.com/8301-1023_3-57564406-93/manti-teos-fake-girlfriend-was-born-and-died-on-social-media/

"Story of Manti Te'o girlfriend a hoax" at http://espn.go.com/college-football/story/_/id/8851033/story-manti-teo-girlfriend-death-apparently-hoax

"Manti Te'o had fake girlfriend, but talent is real" at <http://www.bostonglobe.com/sports/2013/01/27/notre-dame-linebacker-manti-had-fake-girlfriend-but-his-talent-real/EM0wgqCecb3cpsAbaKd99K/story.html>

"A Million Little Lies: Exposing James Frey's Fiction Addiction" at <http://www.thesmokinggun.com/documents/celebrity/million-little-lies>