# Signs: A Grammar Handbook Answers to Exercises Section I

## Chapter 1

## EXERCISE 1

Directions: Fill in the blanks with the appropriate articles.

In <u>the</u> hills around Los Angeles sits <u>the</u> sign known all over <u>the</u> world: HOLLYWOOD. <u>The</u> classic icon of Tinseltown was first constructed in 1923, although <u>the</u> original sign read HOLLYWOODLAND. With letters fifty feet tall by thirty feet wide and lit by 4,000 light bulbs, <u>the</u> sign proclaimed the glitz and glamour below, drawing would-be stars to <u>the</u> town. In 1932, <u>an</u> aspiring actress, 24-year-old Peg Entwistle, brought the sign even more publicity when, in despair over her rejection from <u>the</u> biz, she jumped from the top of <u>the</u> letter H to her death. (Ironically, <u>a</u> letter arrived for Peg <u>the</u> next day informing her that she had been cast in <u>a</u> leading role as <u>a</u> woman who commits suicide.) Unlike Peg, the town's marquee, originally intended to last only <u>a</u> year and <u>a</u> half, survived—although barely—to 1949, when <u>the</u> town removed <u>the</u> letters L-A-N-D and restored <u>the</u> remaining nine letters, including <u>the</u> recently fallen H. This renovation would last for almost thirty years, until <u>the</u> sign again fell into disrepair in the 70s, requiring <u>the</u> city to completely rebuild the landmark for \$250,000 in 1978. Aside from <u>a</u> fresh paint job in 1995 and increased security in the 2000s, the sign has sat untouched in <u>the</u> Hollywood hills, continuing to represent <u>the</u> center of <u>the</u> global film industry.

\*\*\* citation for above paragraph: http://www.hollywoodsign.org/history.html \*\*\*

Chapter 2

# EXERCISE 1

Directions: Change the description on the left to one that includes the possessive form of the noun. Example: That book belongs to Jane.  $\rightarrow$  That is Jane's book.

1. That song was written by Big Boi and Kanye West.  $\rightarrow$  That was <u>Big Boi and Kanye West's</u> song.

2. The cookies are made by Mrs. Fields.  $\rightarrow$  *I enjoy* <u>Mrs. Fields'</u> cookies.

3. Please tell us two weeks before you resign.  $\rightarrow$  *Please give us* <u>two week's</u> notice.

4. The profits on my investments are varied.  $\rightarrow$  My investment's profits are varied.

5. The dog that ate my homework belongs to the Jones family.  $\rightarrow$  The <u>Jones family's</u> dog ate my homework.

## EXERCISE 2

Directions: Indicate whether the underlined nouns in these sentences are **common** or **proper**, **concrete** or **abstract**, and **count** or **non-count**.

Example: Falling <u>leaves</u> are a good indicator that winter is around the corner.

Answer: common, concrete, count

1. In the depths of <u>winter</u>, I finally learned that within me there lay an invincible summer.

–Albert Camus

Answer: common, abstract, count

2. If we had no winter, the spring would not be so pleasant. - Anne Bradstreet

Answer: proper, concrete, count

3. One kind word can warm three winter months. - Japanese proverb

Answer: common, concrete, count

4. Winter is the time for comfort—it is the time for home. – Edith Sitwell

Answer: common, abstract, non-count

5. February is merely as long as is needed to pass the time until March. – J.R. Stockton

Answer: proper, abstract, count

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#### Chapter 3

#### EXERCISE 1

Directions: Change the determinative pronoun used in the first sentence to a predicative one.

*Example:* I reminded the clerk that The Face of Flowers was my book.  $\rightarrow$  I reminded the clerk that the book was mine.

1. The animal that is trampling the flowerbed is their dog.  $\rightarrow$ 

The animal that is trampling the flowerbed is theirs.

2. Flower shops usually have a sign with flowers on it but our shop doesn't.  $\rightarrow$ 

Flower shops usually have a sign with flowers on it but not ours.

3. Her yard was the one everyone was shouting about.  $\rightarrow$ 

The yard that everyone was shouting about was hers.

4. Is that your book about flowers on the counter?  $\rightarrow$ 

Is the book yours?

5. Stop right now! That book you are destroying is my book.  $\rightarrow$ 

Stop right now! That book you're destroying is mine.

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#### EXERCISE 2

Directions: Fill in the blanks with the appropriate reflexive pronoun.

- 1. The florist wrote <u>himself/herself</u> a reminder about the new order.
- 2. She, <u>herself</u>, told me many times that she forgot things without writing reminders.
- 3. When she gets orders in, she does most of the arrangements herself
- 4. However, I, <u>myself</u>, have a great memory especially in the work place.
- 5. I never have to remind <u>myself</u> with lists or post-it notes.

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#### EXERCISE 3

Directions: Fill in the blank with the appropriate relative pronoun.

1. In Turkey, the Montagu house, <u>which</u> was filled with flowers, became a symbol of what Lady Montagu wanted to take back to Britain.

2. The Montagu's staff, some of who came from England, replenished the flowers daily.

3. Floriography, <u>which</u> is the association of emotions with certain flowers, still exists today.

4. For instance, the black rose <u>that</u> is in the vase in the story "The Flower Game" represents death, hatred, or revenge.

5. Lady Montagu, <u>whose</u> husband was assigned an important government post, became the more famous of the two.

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Chapter 4

Exercise 1

Tim, my boss, told the advertising staff today that he would be promoting one lucky person due to the success of the latest billboard design. This individual would be recognized at the end of the week for his or her hard work and dedication to his or her job, and he or she would also get his or her own private office.<sup>1</sup> I thought it might be Sue, who had spent many of her nights and weekends diligently working overtime on the project. The employees were excited that one of their own would soon be working in administration, but they couldn't figure out who the lucky person might be. Since everybody had spent so much of his or her personal time on the ad campaign, everyone on staff felt he or she had a chance at the big promotion—and his or her own office.<sup>2</sup> Unfortunately, the company had a policy of only promoting one of its staff members per year. Tim had a tough decision to make.

1. It's best to avoid overusing her/she or his/her by rewording the sentence: "The individual's hard work and dedication to the job would be recognized at the end of the week, and this person would also get a private office."

2. Better: "Since everybody had spent so much personal time on the ad campaign, everyone on staff felt entitled to the big promotion—and the private office."

Chapter 5

# EXERCISE 1

Directions: Underline the complete subjects in the following sentences.

EXAMPLE: During the flight, <u>the pilot</u> saw signs of engine problems.

1. <u>The plane filled with passengers on vacation</u> was given its takeoff signal.

2. At some point during the flight, the flight attendant working the coach section heard a slight popping noise.

3. <u>The pilot and co-pilot</u> listened to the flight attendant's concerns.

4. About ten minutes later, <u>they</u> asked the passengers to fasten their safety belts securely.

5. <u>What the flight attendant had heard</u> was the sound of a goose flying into one of the engines.

#### Chapter 6

#### EXERCISE 1

Directions: Underline the linking verbs in the following sentences.

EXAMPLE: Air Force One *is* on the ground.

1. The new pilot <u>seems</u> happy to be flying Air Force One today.

2. He met the President earlier, and the President agrees that the pilot <u>appears</u> ready to be in charge.

3. Pilots of Air Force One must <u>be</u> intelligent, steady, and reliable.

4. Air Force One <u>remains</u> standing by at all times for the President.

5. At the request of the White House, the kitchen of Air Force One is always prepared to serve pizza.

#### EXERCISE 2

Directions: Underline the transitive verbs, and circle the direct objects in the following sentences. EXAMPLE: The pilot <u>canceled</u> the flight

1. With the new pilot at the controls, Air Force One left the runway.

2. After landing, the Secret Service agents guided the President off the plane and into the hangar.

3. The committee <u>had requested</u> a secret meeting before the convention.

4. Although the President's advisors <u>opposed</u> the idea, the President agreed.

5. While the meeting occurred, the new pilot <u>told</u> himself that he had a great job.

#### EXERCISE 3

Directions: Underline the verbals in the following sentences.

1. <u>To protect</u> the President, his advisors suggested that he return to the plane.

2. <u>Deciding</u> what was in the best interest of the President, the Secret Service agents barred the media from the plane.

3. As she turned the plane around for the takeoff, the <u>amazed</u> pilot wondered what had happened.

4. Minutes later, the staff on the plane were informed that they were to return to Washington.

5. The <u>returning</u> flight seemed to take longer than the flight there.

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# EXERCISE 4

Directions: Specify the tense (present, past, or future) of the underlined verbs in the following sentences.

1. The price of oil <u>dropped</u> this year, but it is still expensive to fly.

#### Past

2. Moreover, the airlines will add even more surcharges this year.

Future

3. When I went to Jamaica last year, I thought there were already enough surcharges.

Past, Past

4. I <u>am</u> at home contemplating flying to Jamaica again, but those surcharges <u>may stop</u> me.

Present, Future

5. Staying at home, though, usually also <u>costs</u> a lot of gas money.

Present

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# EXERCISE 5

Directions: Identify each underlined verb by its tense (present, past, future) and its aspect (perfect, progressive).

EXAMPLE: I have wanted to fly to Jamaica for a long time. (present perfect)

1. Last year, I was going to Jamaica when I learned that I had lost my job.

Past Progressive Past Perfect

2. Now that I have a new job, I am going on vacation soon.

Present Progressive (structurally)

Future (using "be + going" as future modal)

3. However, even though I <u>had wanted</u> to go to Jamaica last year, I <u>am having</u> thoughts about going to the mountains now.

	Past Perfect	Present Progressive
4.	4. My company is having a contest, and the winner and three friends will be going to Aspen.	
	Present Progressive	Future Progressive
5.	5. Having never won a contest before, I am having second thoughts about buying raffle tickets.	
	Present Progressive	

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## EXERCISE 6

Directions: In the following paragraph, change 10 verb phrases from the passive to the active.

Cultures all over the world have signs and symbols for good luck. Many people are familiar with four leaf clovers, but there are many more good luck charms than that! European, Middle Eastern, Far Eastern, and Native American cultures consider crickets lucky. Many cultures also consider ladybugs lucky, especially for the person on whom one lands, and the Ancient Egyptians believed scarabs to be a sign of good fortune. Aside from insects, cultures all over the world value animals for being lucky. The Chinese believe tigers to be important symbols in astrology, and they associate elephants with defeating death due to their long life spans. Germans include pigs in an expression that means, "Good luck is at hand." Many societies even regard inanimate objects as auspicious: the possessors of horseshoes, dream catchers, and pots of gold (found at the end of rainbows) are supposedly lucky.

http://www.squidoo.com/goodlucksigns

Chapter 7

# EXERCISE 1

Directions: Change eleven verbs in the following paragraph that do not agree with their subjects.

Evil omens and signs of bad luck are known throughout the world. Western cultures believe walking under a ladder or having a black cat cross your path will ensure a disaster of some kind. Spilling salt is also bad luck; the only remedy is to throw some salt over your right shoulder. Breaking a mirror causes seven years of bad luck, and you might as well stay in bed on Friday the 13<sup>th</sup>, because nothing good happens on this day. In fact, the number 13 should just be avoided altogether. In Russian culture, people who whistle indoors will lose all their money. Also, two people are never supposed to shake hands or talk across a threshold, and, if you forget an item at home, don't go back for it: bad luck comes to anyone who returns home for a forgotten item.

#### Chapter 8

# EXERCISE 1

Directions: Underline each adjective or adjective phrase in the following sentences.

1. Recently, a <u>news</u> survey showed that a <u>large</u> percentage of Americans say that they have experienced <u>credible</u> results based on a superstition.

- 2. A <u>four-leaf</u> clover is often considered <u>good</u> luck.
- 3. Bringing an <u>open</u> umbrella inside is often considered <u>bad</u> luck.
- 4. <u>Good</u> luck and <u>bad</u> luck are both considered to be superstitious.
- 5. Believing in <u>good</u> luck can be a <u>self-fulfilling</u> prophecy that then confirms the belief in <u>good</u> luck.

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Chapter 9

#### EXERCISE 1

Directions: Underline each adverb phrase in the following sentences.

- 1. Leaving so early for Iceland shocked our systems.
- 2. Even though we left <u>early</u>, we <u>barely</u> made the departure time.
- 3. Sally moved <u>quite quickly for her</u>, but she <u>still</u> was <u>rather</u> slow.

4. We all slept on the plane; <u>consequently</u>, we went straight to the concert.

5. To see Sign in Iceland was <u>frankly</u> one of the highlights of my life.

Chapter 10

## EXERCISE 1

Directions: Underline each prepositional phrase, and circle each preposition. If a prepositional phrase is within another prepositional phrase, underline it twice.

1. When you think of prepositions, think of three boxes and all the spatial relationships that can occur between those three boxes.

2. You can be <u>among the boxes</u> or <u>between two boxes</u>.

3. In the middle of two boxes, you can find another box.

4. You can be above one box while being below another one.

5. At 3:00 p.m. every day, you could take a piece of candy out of one of the boxes.

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